

Course Title: LEGAL LANGUAGE AND ART OF ADVOCACY

Course Title	Legal Language and Art of Advocacy
Course Code	22BALC204A
Department	Law
Faculty	School of Law

1. Aim and Summary

Communication includes the ability to listen, speak and convey. All these are important attributes of a legal professional and honing these skills along with the basic etiquettes will help the student evolve as a better professional

2. Course Size and Credits:

Number of Credits	03
Credit Structure (Lecture: Tutorial/Practical)	2:1
Total Hours of Interaction	45
Number of Weeks in a Semester	18
Department Responsible	Law
Total Course Marks	100
Pass Criterion	As per the Academic Regulations
Attendance Requirement	As per the Academic Regulations

3. Course Outcomes

After undergoing this course, students will be able to:

COs	Intended Learning Outcome
CO-1	Earn strong grounding in language and literature
CO-2	Understand various style of oral and written communication
CO-3	The analytical skill is developed with critical interpretations and explanation.

4. Course contents**Unit 1:**

Language and the Constitution – The Half Hearted compromise from The Indian Constitution

Cornerstone of a Nation by Glanville Austin

Letters, emails and other forms of written communication – letter writing, email etiquettes

Writing internal notes, memoranda, minutes etc.

Essentials of drafting in Legal Practice

Unit 2:

The Good Lawyer Seeking Quality in the Practice of Law by Douglas O. Linder and Nancy Levit

Academic legal writing – approaching theory /essay/research based questions

How to read judgments, Preparation of case notes

Unit 3:

We, the People by Nani A. Palkhival

Meetings: purpose, procedure

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Hearing and Listening; Public speaking, steps in making a presentation, Body language, traits, postures and attitudes, Dealing with difficult people

Unit 4:

Merchant of Venice (Act 4, Scene 1)

Group Discussion, Debate/MUN, Extempore, Mock Trials

Unit 5:

Book Review:

1. Justice & Morality by John Galsworthy
2. To Kill a Mockingbird by Harper Lee
3. My Feudal Lord by Tehmena Durani
4. The Bluest Eye by Tonny Morison
5. A Time to Kill by John Grisham

Movie Review:

1. 12 Angry Men
2. The Firm
3. Rustom
4. Trial of Amber Heard v. Johnny Depp (YouTube)
5. Trial of Chicago

5. Course Assessment and Reassessment

The details of the components and subcomponents of course assessment are presented in the Programme Specifications document pertaining to the B.A. LL.B. (Hons.) Programme. The procedure to determine the final course marks is also presented in the Programme Specifications document.

The evaluation questions are set to measure the attainment of the COs. In either component (CE or SEE) or subcomponent of CE (SC1, SC2, SC3 or SC4), COs are assessed as illustrated in the following Table:

Focus of COs on each Component or Subcomponent of Evaluation				
	Component 1: CE (50% Weightage)			Component 2: (50% Weightage)
Subcomponent▶	SC1	SC2	SC3	SEE Theory (50% Weightage)
Subcomponent Type ▶	Mid Term	Assignment 1	Assignment 2	
Maximum Marks▶	50	25	25	100 Marks
CO-1	×	X	X	×
CO-2	×	X	X	×
CO-3	×	X	X	×

The Course Leader assigned to the course, in consultation with the Head of the Department, shall provide the focus of COs in each component of assessment in the above template at the beginning of the semester.

Course reassessment policies are presented in the Academic Regulations document.

Component-1: 50% weight

It has three sub-components


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Part A: Mid Term: 50% Weight of Component-1

Part B: Assignment 1 (SC2): 25% Weight of Component-1

Part C: Assignment 1 (SC3): 25% Weight of Component-1

Mid Term to be conducted in the 6th week for 50 Marks

Student is required to submit two word processed assignment in the 14th week for a maximum of 25 marks each

After the Three subcomponents are evaluated, the CE component marks are determined as:

CE Component Marks = (Total of the marks obtained in all the four subcomponents) ÷ 2

Component-2: 50% weight

Semester End written Examination: 100% of Component 2.

A three-hour duration semester end examination for a maximum of 100 marks will be conducted and reduced to 50% weight.

Assessment questions are set to test the learning outcomes. In each component certain learning outcomes are assessed.

A student is required to score a minimum of 40% marks in CE and SEE and 40% marks overall.

Reassessment

A student having met attendance requirement and happens to fail in component-2 will be asked to re-sit for examination (Make up examination).

A student fails to attain attendance eligibility is required to re-register in the next opportunity.

The maximum number of such opportunities are limited (as specified in the academic regulations governing this programme)

6. Essential readings

1. Paul Rylance, Writing and Drafting in Legal Practice, Oxford University Press, 2012
2. Nicola Gorbet Jarvis, Effective Legal Writing, LexisNexis, 2017
3. Krishna Mohan, Developing communication Skills, Trinity Press, 2017
4. Hedwig Lewis, Body language – A Guide for Professionals, Sage Publication, 2015
5. Rupert Haigh, Legal English, Routledge-Cavendish, 2009
6. Douglas O. Linder and Nancy Levit, The Good Lawyer Seeking Quality in the Practice of Law
7. Glanville Austin, The Indian Constitution Cornerstone of a Nation, Oxford University Press, 2019
8. Nani A. Palkhival, We, the People, UBS Publishers, 1999

Suggested Readings

1. John Gibbons Language and the Law, Cambridge University Press, 1999
2. James A. Holland, Julian S. Webb, Learning Legal Rule

7. Course Organization

Course Code	22BALC204A
Course Title	Legal language and Art of advocacy
Course Leaders Name	

Course Leader Contact Details	Phone:	
	E-	
Course Specifications Approval Date		
Next Course Specifications Review Date:		



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